

# Student Information Guide



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## **Introduction**

Thank you for allowing me the privilege of teaching you, your child or another member of your family. If you ever have any questions, please feel free to call me anytime. I hope my classes will be rewarding and memorable to all.

The information contained in this guide is intended to help prepare students for my classes. If something of interest to you has not been included, please let me know and I will try to include it in future updates.

Occasionally I will send updates and announcements to my students or in the case of children, to their parents. I prefer to use e-mail for this since it ensures that you have received the information. If you have an e-mail address, please send me a note at [art4kids@tds.net](mailto:art4kids@tds.net) including your name, the name of the student taking classes and a phone number for my records. I will also post announcements on the studio door for those who do not have access to e-mail.

Again, thank you for the opportunity to teach the wonderful world of drawing and painting!

## **Student Safety**

For the protection of your children and others, please drive slowly coming in and out of the driveway. Also be aware that if you have small children playing while someone is in class, they may not be visible from incoming cars as they enter the driveway.

During classes you are welcome to wait in my back patio area. However if you have children with you, please do not allow them to be unsupervised.

We also ask that you observe the posted speed limit of 25 MPH in our neighborhood. Be aware that there are children at play in the area, which includes the entire neighborhood of Clearview Estates. Please be respectful of my neighbor's yards and driveways by always trying to stay in the vicinity of my driveway and front area when parking your car.

Finally, I have one last request. We have a fishpond. The pond is approximately three feet deep. **Please watch your children around these areas and never leave them unattended. We prefer they stay around the back patio area.**

Also, some children think it's fun to throw or put things in the water or touch the fish. Please make sure your children know they are for looking enjoyment only.

Thank you for your continued attention to these matters.

## **About Kathy Chester**

I am a native of Harrisburg, Pennsylvania and operate a private art studio in Mount Juliet, Tennessee where I have lived since 1982. I also have a teaching studio, which I have operated since 1991, specializing in art lessons and workshops for ages seven and above.

I have always loved to draw but truly began my art adventure in the mid 80's when I took a local class under the instruction of Shirley Pharris. Little did I know then what started out to be a hobby would end up being a fulfilling career. From there I have broadened my studies and been fortunate to have taken workshops, attended demos, and class lectures with many talented and nationally known artists such as Daniel Greene, Michael Shane Neal, Barbara Applegate, Margaret Dyer, Charles Gruppe', Igor Babailov, Ray Kintsler, Richard Schmid, Ovanes Berberian, Burton Silverman, Wendy Caporale, Judith Carducci, Cedric Egeli, and Calvin Goodman.

My classroom style includes one-on-one instruction with each student allowing the use of several mediums and subjects depending on the student's interest and ability. My instruction includes drawing from the right side of the brain, a technique that allows the student to draw what they see and not what they think they see. I encourage my students to participate in shows using various mediums, of which they have received numerous awards. My mediums include oils, pastels, pencil, pen and ink, and acrylics. I like to describe my style as romantic realism with a use of color that is both exciting yet soothing. My passion for gardening, people, and nature can be visualized in my artwork. I will accept commissions to paint portraits of people and pets, florals, still life, and landscapes.

My work can be found in many private collections and has been accepted into juried art shows. I have received many First Place and Best of Show awards for my paintings. I have exhibited my work at one woman shows at Belle Meade Plantation, F & M Bank, and The Art Gallery at Brentwood Library. Other exhibits have included Cumberland University, The Art Event at Lipscomb, Franklin Market Place, Nashville Antique and Garden, Nashville Lawn and Garden, Franklin Bloom and Garden, Cincinnati Flower Show, SunTrust Bank, Wilson Bank & Trust, Bank of the South, Cedar Stone Bank, Miriam's Promise and area restaurants and gift stores.

You can also view my work on my website, [KathyChesterStudios.com](http://KathyChesterStudios.com), and at my studio. I am a past member of the board of the West Wilson Community Art Alliance, the Tennessee Art League and the West Wilson Fine Arts Guild.

## **Class Payments**

Classes are priced both as a semester fee or a budgeted monthly fee for your convenience. I offer classes during two different five month periods, August through December and January through May. Each class semester is \$375.00, or as I have always done five payments of \$75 for your budgeting convenience. The budgeted fee is \$75 a month no matter how many classes fall in that particular month. It is simply the semester fee divided by 5 months allowing you to budget rather than paying the full semester.

Each class semester will include 13 one-hour classes for all students on all class days and are ongoing from semester to semester until you should decide to stop. The classes are divided into semesters for payment purposes only. You will work at your own pace and continue from semester to semester.

Your timely payment for each month's art lessons allows me to reserve the student's seat in class. Please understand your timely payment allows me to reserve your seat in class each month. Therefore all class payments are due on or before the first class of the month. Payments made after that first week should include a \$5 late fee. It isn't fair for some to include this fee and others not to. Therefore if the late fee isn't included, know that it is due at the beginning of

your next month's payment. If you have difficulty in making a payment on time, please let me know and I will work with you. I then know you haven't just forgotten to make the payment.

If the first class of the month happens to fall on a holiday, please see that your payments have been made on or before that time. For your convenience, I have placed a payment box at my studio door. Payments in January and August are due on the 1<sup>st</sup> of the month even if the semester starts later that month to keep all payments timely.

For new students, a payment of \$150 for the first two months of classes is due upon sign up. A regular payment of \$75 is due the beginning of the second month of the class and from that time forth at the first class of each month unless you are paying by the semester. Then your initial payment would be \$450 for the first semester and \$375 thereafter per semester. If you should discontinue classes you are welcome to finish out the month that you are stopping. This allows me a 30 day advance notice to fill you that seat. The initial extra \$75 you are paying is for your last month's class whenever that should be.

You are responsible for any supplies needed. You are welcome to use my oils, brushes, sprays, etc. for \$3 extra per class hour or I will be glad to share information on where to order any supplies you need.

Also be aware that art materials such as oils, pastels and some cleaners are chemicals that students will be handling. I have taken measures to reduce exposure as much as possible; however, anytime students are present in my studio they will have some level of contact with these materials. Should you have any questions, please feel free to ask me for information.

### ***Attendance and Make-ups***

I am not able to provide make-ups for missed classes. Please understand that I cannot make an exception for one and not for all. Please let me know if you are not able to attend. In the event of my absence, I will have an experienced substitute for my classes.

### ***Snow Days***

Classes will be held on snow days for those who can come and that day will count as part of your normal month, even for those that are unable to attend class that day. Unfortunately due to class sizes, it has become difficult to make these classes available on other days. Hopefully, this will be a very limited circumstance. Class times may vary on these days according to attendance; therefore, please call me as early as possible so that I may arrange my schedule.

### ***Directions***

If you are driving from Lebanon Road, turn south on Mount Juliet Road. Go 3.3 miles and turn right on Weston Drive. Weston Drive is adjacent to Bond Funeral Home. Go to the first stop sign at Fairview Drive and turn right. Go to the end of Fairview and 1510 is on the left at the Cul-de-sac.

From I-40, take the north bound exit onto Mount Juliet Road. Coming from the east this will be exit 226 and from the west will be exit 226 B. Continue north 1 mile and turn left onto Weston Drive. Weston Drive is adjacent to Bond Funeral Home. Go to the first stop sign at Fairview Drive and turn right. Go to the end of Fairview and 1510 is on the left at the cul-de-sac.

### ***Supplies***

I have searched for the best prices on supplies through both the local market as well as mail order suppliers. I am confident that I can offer competitive prices for the items you need to

purchase. Sometimes by purchasing art kits you are buying unnecessary supplies. It helps me and the student to have the correct supplies.

The following supplies will be needed for the first class:

- At least a 11x14 drawing tablet (spiral)
- HB drawing pencil or 12 pencil set in metal tin (Woodless drawing pencils are great but a little more expensive.)
- Kneaded eraser
- Mars plastic eraser

Eventually some students will want to advance to colored pencils, pen and ink, pastels, and possibly oils. At that time, each student will be responsible for purchasing any additional materials such as:

- Pen & ink set
- Nu-pastels (96 color set)
- Goldfaber 72 half stick soft pastel set (other sets available Rembrandt, Prismacolor portrait, landscape, or assorted)
- 3 tray art bin pastel box (optional)
- Canson pastel paper

A pastel carrying & drawing board can be made by cutting 1/2' foamcore board 20 x 26. Cover with padding (pieces available for \$4.25) attach with duct tape to back of board folding in at corners. At least 3 large clips are needed to hold pastel paper.

If you would like to purchase colored pencils, I recommend prismacolor or faber castell watercolor pencils that contain beeswax. I also have micron pen and ink sets available.

Supplies for Oils - The purchase of supplies for oils is optional. You may use any of my oil supplies for \$3.00 extra per class. These supplies include oils, brushes, palette paper, sprays, charcoal and mineral spirits.

Grumbacher or Gamblin oils:

- Burnt sienna
- Alizarin crimson
- Cadmium red light
- Cadmium yellow light
- Cadmium yellow medium
- Cerulean blue
- French ultramarine blue
- Ivory black
- Naples yellow hue
- Raw sienna
- Raw umber
- Sap green (Winsor Newton brand for landscapes – Grumbacher for portraits)
- Yellow Ochre
- Thalo Red Rose
- Winton Mixing White (large tube 150 ml)

Some optional colors:

- Cadmium red medium
- Terra rose
- Cobalt blue
- Cobalt turquoise
- Prussian blue
- Manganese (Winsor Newton)

If you would like to use water based oils, I recommend Grumbacher Max - same colors as oil based.

I recommend the following brushes. Remember brushes make a big difference in your painting. The following brushes, if taken proper care, will last for years.

- Silver grand prix filberts #2,4,6,8,12
- Performer Kolinsky oil script liner
- Winsor Newton Monarch (brights) (2,4,6,8,12, & larger)
- #00 liner
- #6 fan (Bob Ross)

Also needed for oil painting:

- Gray Palette paper for oil
- Gamblin Solvent Free Gel
- Grumbacher copal medium
- Palette knife (34T)
- Brush roll-up
- Gamsol professional grade mineral spirits (made by Gamblin)

I recommend a large tackle box for carrying your oil supplies or some tool boxes have wheels

I keep the following canvases on hand:

- Creative edge: 8x10 11x14 12x16 16x20 20x24
- Fredrix: 12x16 16x20 20x24
- And Canson pastel paper for your convenience

Miscellaneous items:

- Paper towels
- An old rag
- Wide mouth jar for Gamsol mineral spirits